

# House of Gold

twenty one piløts

Arrangement by Grace Newman

$\text{♩} = 115$

6

*mp* She asked me, "Son, when I grow old, will you buy me a

Reo.

Detailed description: This system contains measures 1 through 5. The music is in 4/4 time. The piano part features a steady eighth-note accompaniment in the bass clef. The vocal line begins in measure 2 with the lyrics 'She asked me, "Son, when I grow old, will you buy me a'. The dynamic marking is *mp*. A 'Reo.' marking is placed below the first measure.

6

house of gold? And when your father turns to stone, will you take care of me?" *mf* She

Detailed description: This system contains measures 6 through 10. The piano part continues with the eighth-note accompaniment. The vocal line continues with 'house of gold? And when your father turns to stone, will you take care of me?" followed by 'She' in measure 10. The dynamic marking changes to *mf* at the start of measure 10.

11

asked me, "Son, when I grow old, will you buy me a house of gold? And when your father

Detailed description: This system contains measures 11 through 15. The piano part continues with the eighth-note accompaniment. The vocal line repeats the lyrics 'asked me, "Son, when I grow old, will you buy me a house of gold? And when your father'.

16

turns to stone, will you take care of me?" I will make you

*mf*

Detailed description: This system contains measures 16 through 20. The piano part continues with the eighth-note accompaniment. The vocal line continues with 'turns to stone, will you take care of me?" followed by 'I will make you' in measure 20. The dynamic marking is *mf*.

21

queen of ev ery thing you see, I'll pu you on the map,

*f* *mp*

Detailed description: This system contains measures 21 through 25. The piano part continues with the eighth-note accompaniment. The vocal line continues with 'queen of ev ery thing you see, I'll pu you on the map,'. The dynamic marking changes to *f* at the start of measure 22 and back to *mp* at the start of measure 24.

24

I'll cure you of disease. *mf* Let's say we up and left this town, and

29

turned our future up side down. We'll make pretend that you and me lived ever after

34

happily. *f* She asked me, "Son, when I grow old, will you buy me a

39

house of gold? And when your father turns to stone, will you take care of me?"

44

I will make you queen of everything you see, *mf* I'll put you on the map,

49

I'll cure you of disease. Oh... *f* And since we know that

53

dreams are dead, and life turns plans up on their head, I will plan to be a bum, so

58

I just might be come some one! *ff* She asked me, "Son, when

62

I grow old, will you buy me a house of gold? And

65

when your father turns to stone, will you take care of

♩ = 105

68

me?" *p* I will make you queen of ev erything you

This musical system covers measures 68 to 72. It features a piano accompaniment in the left hand and a vocal line in the right hand. The tempo is marked as quarter note = 105. The key signature has one flat (B-flat). The lyrics are: "me?" (measure 68), "I will make you" (measures 69-70), "queen of" (measure 71), and "ev erything you" (measure 72). A piano dynamic marking (*p*) is placed above the first measure of the vocal line. Brackets are placed below the piano accompaniment for each measure.

73

see, I'll pu you on the map, I'll cure you of di sease.

This musical system covers measures 73 to 75. It features a piano accompaniment in the left hand and a vocal line in the right hand. The lyrics are: "see, I'll pu you on the map," (measures 73-74) and "I'll cure you of di sease." (measure 75). Brackets are placed below the piano accompaniment for each measure.